

Score

Ad infinitum...

II parte Vortex

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2023 - 2024

$\text{♩} = 80$

Flauto 1

Flauto 2

Clarinetto in sib 1

Clarinetto in sib 2

Clarinetto Basso

Sassofono Contralto

Corno in Fa 1

Corno in Fa 2

Tromba in sib 1

Tromba in sib 2

Trombone 1

Trombone 2

Basso Tuba

Timpani

Piatto sospeso
Tam-tam

Celesta

Violino I

Violino II

Viola

Violoncello

Double Bass

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

B. Tba.

Timp.

P.
Tt.

Cel.

Vno. I

Vno. II

Vla.

Vc.

D.B.

This page of the musical score, titled "Ad infinitum...", contains measures 5 through 7. The score is arranged in a standard orchestral format with multiple staves for each instrument family. Measures 5 and 6 are marked with a fermata, indicating a sustained sound. In measure 7, the music resumes with a dynamic marking of *pp* (pianissimo). The woodwind section includes Cor Anglais (Cr. 1 and 2), Trombones (Trb. Sib 1 and 2, Tbn. 1 and 2, B. Tba.), and Flute 1 (Fl. 1). The string section consists of Violins (Vno. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.). The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords, with various articulations and dynamics throughout.

This musical score is for a piece titled "Ad infinitum...". It is a full orchestral score for page 4. The score is divided into two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax. A.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tba.), Timpani (Timp.), Percussion (P. T.), and Cello (Cel.). The second system includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with a piano (*p*) dynamic. A large fermata is placed over the first system, and a similar one is placed over the second system. The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score, titled "Ad infinitum...", page 5, features a variety of instruments. The score is divided into two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax. A.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tba.), Timpani (Timp.), Percussion (P.), and Tuba (T.t.). The second system includes Cello (Cel.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex rhythmic patterns and melodic lines, particularly in the woodwind and string sections.

This page of a musical score, titled "Ad infinitum...", contains 20 staves for various instruments. The score is divided into two measures by a double bar line. The first measure (measures 13-14) features a complex, rhythmic woodwind texture. Flutes 1 and 2 play a melodic line with grace notes. Clarinets in Bb and A, and Saxophone A, play a similar rhythmic pattern. The second measure (measures 15-16) shows a shift in texture, with many instruments resting. The woodwinds continue with melodic fragments, while the brass and strings provide harmonic support. The percussion section includes a snare drum pattern and a cymbal. The string section consists of Violins I and II, Viola, and Cello/Double Bass. The score includes various musical notations such as dynamics (mf), articulation (>), and phrasing slurs.

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

B. Tba.

Timp.

P.
T.t.

Cel.

Vno. I

Vno. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Cel.

Measures 15-16. Flutes 1 and 2 play a melodic line with a long slur. The Cello part features a complex rhythmic pattern with many beamed notes and slurs.

Cel.

Vno. I

Measures 17-18. The Cello part continues with its intricate rhythmic texture. Violin I enters in measure 17 with a melodic line, marked with a forte (*f*) dynamic.

Cel.

Vno. I

Vno. II

Vla.

Measures 19-20. The Cello part continues. Violin I and Violin II play melodic lines, with Violin II marked with a forte (*f*) dynamic. The Viola part features a complex rhythmic pattern with many beamed notes and slurs.

This page of a musical score, titled "Ad infinitum...", features a variety of instruments. The woodwind section includes Flute 1 and 2 (both marked *f*), Clarinet in B-flat 1 and 2, Clarinet in B-flat, Saxophone in A, Cor Anglais 1 and 2, Trumpet in B-flat 1 and 2, Trombone 1 and 2, and Bass Trombone. The percussion section includes Timpani. The keyboard section consists of Piano and Celesta. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is divided into two measures. The first measure shows the woodwinds and strings playing a complex, rhythmic pattern, while the brass and percussion are silent. The second measure features a dramatic shift in dynamics and texture, with the woodwinds and strings playing a more melodic and sustained passage, and the brass and percussion re-entering with a powerful, rhythmic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (*f*), articulation marks (>), and phrasing slurs.

This page of a musical score, titled "Ad infinitum...", page 9, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 23. Fl. 2 has a sustained note.
- Clarinets:** Cl. Sib 1 and Cl. Sib 2. Both have sustained notes. Cl. B. has a rhythmic pattern starting at measure 23.
- Saxophones:** Sax. A. is silent.
- Brass:** Cr. 1 and Cr. 2 are silent. Trb. Sib 1 and Trb. Sib 2 have sustained notes. Tbn. 1 has a sustained note. Tbn. 2 and B. Tba. have a rhythmic pattern starting at measure 23, marked with a forte (*f*) dynamic.
- Percussion:** Timp. is silent. P. and T.t. are silent.
- Keyboard:** Cel. has a complex rhythmic pattern starting at measure 23.
- Strings:** Vno. I and Vno. II have a complex rhythmic pattern starting at measure 23. Vla. is silent. Vc. and D.B. have a rhythmic pattern starting at measure 23.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 23 is indicated at the beginning of the first measure of each staff.

This musical score page, titled "Ad infinitum...", is numbered 10. It features a complex orchestral arrangement with multiple staves for various instruments. The score is divided into two systems, each containing two measures. The first system includes Flute 1 (Fl. 1) and Flute 2 (Fl. 2) with a dynamic marking of *f*; Clarinet in B-flat 1 (Cl. Sib 1) and Clarinet in B-flat 2 (Cl. Sib 2); Clarinet in B-flat (Cl. B.); Saxophone Alto (Sax. A.); Cor Anglais 1 (Cr. 1) and Cor Anglais 2 (Cr. 2); Trumpet in B-flat 1 (Trb. Sib 1) and Trumpet in B-flat 2 (Trb. Sib 2); Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2); and Bass Trombone (B. Tba.). The second system includes Timpani (Timp.); Percussion (P. T.t.); Cello (Cel.); Violin I (Vno. I) and Violin II (Vno. II) with a dynamic marking of *f*; Viola (Vla.); Violoncello (Vc.); and Double Bass (D.B.). The notation includes various rhythmic patterns, slurs, and dynamic markings, indicating a piece of significant complexity and intensity.

Musical score for measures 27-38. The score includes parts for Fl. I, Cl. Sib I, Cl. B., Sax. A., Vno. I, Vno. II, Vla., Vc., and D.B. The Saxophone A part features a complex, rhythmic melody with many accidentals. The string parts (Vno. I, Vno. II, Vla., Vc., D.B.) are mostly static, with some pizzicato markings in the lower strings.

Musical score for measures 29-38. The score includes parts for Fl. 2, Cl. Sib 2, Sax. A., Timp., Vno. I, Vno. II, Vla., Vc., and D.B. Fl. 2 and Cl. Sib 2 have melodic lines. The Saxophone A part continues with its complex melody. The Timp. part has a rhythmic pattern. The string parts (Vno. I, Vno. II, Vla., Vc., D.B.) are mostly static, with pizzicato markings in the lower strings.

This musical score page, numbered 12, is titled "Ad infinitum...". It features a variety of instruments including woodwinds (Flutes 1 & 2, Clarinets in Bb and C, Saxophone A), brass (Cornets 1 & 2, Trumpets in Bb and C, Trombones 1 & 2, Baritone), percussion (Timpani, Snare, Cymbals, Celeste), and strings (Violins I & II, Viola, Violoncello, Double Bass). The score is divided into two measures. The first measure includes a *p* (piano) dynamic marking for the woodwinds. The second measure includes a *div.* (divisi) marking for the strings. The woodwind parts show complex rhythmic patterns, while the brass and percussion parts provide a steady accompaniment. The string parts are marked with *div.* and play a rhythmic pattern.

This page of a musical score, titled "Ad infinitum...", contains measures 33 and 34. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1:** Features a melodic line starting in measure 33 with a dynamic marking of *mf*. A slur covers the notes in measure 34.
- Fl. 2:** Plays a rhythmic accompaniment of eighth notes in measure 33, which continues into measure 34.
- Cl. Sib 1:** Plays a melodic line in measure 33, with a slur extending into measure 34.
- Cl. Sib 2:** Plays a melodic line in measure 33, with a dynamic marking of *mf*. A slur covers the notes in measure 34.
- Cl. B.:** Plays a melodic line in measure 33 with a dynamic marking of *mf*. In measure 34, the part is marked *pp* and includes a trill.
- Sax. A.:** Plays a complex rhythmic pattern of sixteenth notes in measure 33, continuing into measure 34.
- Cr. 1, Cr. 2, Trb. Sib 1, Trb. Sib 2, Tbn. 1, Tbn. 2, B. Tba.:** All these instruments have whole rests in both measures 33 and 34.
- Timp.:** Plays a rhythmic pattern of eighth notes in measure 33, continuing into measure 34.
- P. Tt.:** Has a whole rest in both measures.
- Cel.:** Has whole rests in both measures.
- Vno. I, Vno. II, Vla.:** These string instruments play sustained chords in both measures 33 and 34.
- Vc.:** Plays a rhythmic pattern of eighth notes in measure 33, continuing into measure 34.
- D.B.:** Plays a rhythmic pattern of eighth notes in measure 33, continuing into measure 34.

This page of a musical score, titled "Ad infinitum..." and numbered 14, contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a measure starting at rehearsal mark 35. Fl. 2 has a *mf* dynamic marking.
- Clarinets (Cl. Sib 1, Cl. Sib 2, Cl. B.):** Cl. Sib 1 has a *mf* dynamic marking. Cl. B. has a *pp* dynamic marking.
- Saxophone (Sax. A.):** Features a complex rhythmic pattern.
- Brass (Cr. 1, Cr. 2, Trb. Sib 1, Trb. Sib 2, Tbn. 1, Tbn. 2, B. Tba.):** All parts are marked with a rest (-).
- Percussion (Timp., P. Tt., Cel.):** Timp. has a rhythmic pattern. P. Tt. and Cel. are marked with a rest (-).
- Strings (Vno. I, Vno. II, Vla., Vc., D.B.):** Vno. I, Vno. II, and Vla. have chordal markings. Vc. and D.B. have rhythmic patterns.

This page of a musical score, titled "Ad infinitum...", covers measures 37 to 40. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting in measure 37 with a slur over the first two notes. Flute 2 provides a rhythmic accompaniment.
- Clarinets (Cl. Sib. 1, Cl. Sib. 2, Cl. B.):** Clarinet in B-flat 1 has a melodic line. Clarinet in B-flat 2 has a complex rhythmic pattern with many sixteenth notes. Clarinet in B-flat has a melodic line starting in measure 37 with an accent (*mf*).
- Saxophone (Sax. A.):** Saxophone in A has a melodic line starting in measure 37 with an accent.
- Cornets (Cr. 1, Cr. 2):** Cornet 1 has a melodic line starting in measure 39 with an accent (*mf*). Cornet 2 is silent.
- Trumpets (Trb. Sib. 1, Trb. Sib. 2):** Both trumpets in B-flat are silent.
- Tubas (Tbn. 1, Tbn. 2, B. Tba.):** All three are silent.
- Timpani (Timp.):** Timpani has a rhythmic pattern in measure 37 and a roll starting in measure 39 with a dynamic marking of *mp*.
- Percussion (P. T.):** Percussion is silent.
- Cymbals (Cel.):** Cymbals are silent.
- Violins (Vno. I, Vno. II):** Violin I and II have block chords in measures 37 and 39.
- Viola (Vla.):** Viola has block chords in measures 37 and 39.
- Violoncello (Vc.):** Cello has a rhythmic pattern in measures 37 and 39.
- Double Bass (D.B.):** Double bass has a rhythmic pattern in measures 37 and 39.

This page of a musical score, titled "Ad infinitum...", covers measures 39 to 42. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting in measure 39. Flute 2 plays a sustained chord.
- Clarinets (Cl. Sib 1, Cl. Sib 2, Cl. B.):** Clarinet in B-flat 1 and 2 play rhythmic patterns. Clarinet in B-flat plays a melodic line.
- Saxophone (Sax. A.):** Alto saxophone part, mostly silent.
- Cornets (Cr. 1, Cr. 2):** Cornet 1 has a melodic line. Cornet 2 plays a sustained chord.
- Trumpets (Trb. Sib 1, Trb. Sib 2):** Trumpets in B-flat, mostly silent.
- Trombones (Tbn. 1, Tbn. 2, B. Tba.):** Trombones in B-flat, mostly silent.
- Timpani (Timp.):** Timpani part with a *pp* dynamic.
- Percussion (P. T.t.):** Percussion part, mostly silent.
- Cymbals (Cel.):** Cymbal part, mostly silent.
- Violins (Vno. I, Vno. II):** Violin I and II parts with complex rhythmic patterns.
- Viola (Vla.):** Viola part with complex rhythmic patterns.
- Violoncello (Vc.):** Cello part, starting in measure 40 with *f* and *p* dynamics.
- Double Bass (D.B.):** Double bass part, starting in measure 40 with *f* and *p* dynamics.

Dynamic markings include *pp* (pianissimo) for the timpani, *mf* (mezzo-forte) for the second cornet, and *f* (forte) and *p* (piano) for the cello and double bass.

Musical score for measures 43-48. The score includes parts for Fl. 1, Fl. 2, Cl. Sib 1, Cl. Sib 2, Cl. B., Sax. A., B. Tba., Vno. I, Vno. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *mf*, and *pp*. The woodwinds and strings play sustained notes, while the saxophone and tuba play rhythmic patterns. The strings are marked *arco*.

Musical score for measures 49-50. The score includes parts for Cl. B., Vno. I, Vno. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp* and *mf*. The woodwinds and strings play sustained notes, while the strings play a rhythmic pattern. The strings are marked *arco*.

This musical score page, numbered 18, is titled "Ad infinitum...". It features a full orchestral arrangement. The woodwind section includes Flutes 1 and 2, Clarinets in Sib1 and Sib2, Clarinet in B, and Saxophone in A. The brass section includes Cornets 1 and 2, Trumpets in Sib1 and Sib2, Trombones 1 and 2, and Baritone Trombone. Percussion includes Timpani, P.T. (snare), and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system (measures 51-52) shows the woodwinds and strings beginning a melodic line marked *p* (piano). The second system (measures 53-54) continues this melodic line, with the strings playing a rhythmic accompaniment. The woodwinds play a complex, melodic line with many accidentals. The strings play a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, titled "Ad infinitum...", page 19, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Clarinets in Bb (Sib 1, Sib 2, B), Saxophone in A, Cor Anglais 1 and 2, Trumpets in Bb (Sib 1, Sib 2), Trombones 1 and 2, and Baritone Trombone. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system (measures 53-58) shows the woodwinds and strings playing a complex, rhythmic passage. The second system (measures 59-64) features a similar passage with some instruments playing sustained notes or rests. Dynamics such as *p* and *pp* are indicated throughout. The key signature has one sharp (F#) and the time signature is 4/4.

55

Fl. 1 *f*

Fl. 2 *f*

Cl. Sib 1 *f*

Cl. Sib 2 *f*

Cl. B. *f*

Sax. A. *f*

Cr. 1 *f*

Cr. 2 *f*

Trb. Sib 1 *f*

Trb. Sib 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tba. *f*

55 *f* *f*

Timp. *f*

55 P. *f*

T. T. *f*

55 *f*

Cel. *f*

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

f

This page of a musical score, titled "Ad infinitum...", page 21, features a variety of instruments. The woodwind section includes Flute 1 and 2, Clarinet in Sib 1 and 2, Clarinet in B, Saxophone Alto, Cor Anglais 1 and 2, Trumpet in Sib 1 and 2, Trombone 1 and 2, and Bass Trombone. The brass section includes Trumpet in Sib 1 and 2, Trombone 1 and 2, and Bass Trombone. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with a forte (f) dynamic and includes a measure number of 57. The woodwinds and strings play sustained notes, while the strings have a more active, rhythmic part. The percussion is mostly silent.

Musical score for Ad infinitum... page 22, measures 59-64. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing measures 59-64. The first system includes Flutes 1 and 2, Clarinets in Bb 1 and 2, Clarinet in C, Saxophone in A, Cor Anglais 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, and Bass Trombone. The second system includes Timpani, Percussion (T.T.), Cymbals (Cel.), Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play complex, rhythmic patterns, while the brass instruments play sustained notes with dynamic markings. The score is marked with a '59' at the beginning of each system.

Musical score for measures 61-64. The score includes parts for Cr. 1, Cr. 2, Trb. Sib 1, Trb. Sib 2, Tbn. 1, Tbn. 2, B. Tba., Vno. I, Vno. II, Vla., Vc., and D.B. Measures 61-64 show a complex rhythmic pattern in the strings and woodwinds, with various articulations and dynamics.

Musical score for measures 65-68. The score includes parts for Fl. 1, Fl. 2, Cl. Sib 1, Cl. Sib 2, Cl. B., Sax. A., Vla., Vc., and D.B. Measures 65-68 show a complex rhythmic pattern in the woodwinds and strings, with various articulations and dynamics. The saxophone part is marked *mf*.

67

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

B. Tba.

67

Timp.

67

P. T.

67

Cel.

mp

67

Vno. I

Vno. II

Vla.

Vc.

D.B.

mp

p

mp

mp

The musical score is arranged in a standard orchestral format. It begins at measure 67. The woodwind section (Flutes, Clarinets, Saxophone, Cor Anglais) and strings (Violins, Viola, Violoncello, Double Bass) have active parts, while the brass section (Trumpets, Trombones) is mostly silent. The percussion section includes Timpani and Percussion. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano) are indicated throughout the score. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score is for a section titled "Ad infinitum...". It is arranged for a large orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a dynamic marking of *pp* and a long breath mark.
- Clarinets:** Cl. Sib 1, Cl. Sib 2, and Cl. B. Cl. Sib 2 and Cl. B. have melodic lines with slurs and accents.
- Saxophone:** Sax. A. with a complex, rhythmic melodic line.
- Cor Anglais:** Cr. 1 and Cr. 2, both marked with a rest.
- Trumpets:** Trb. Sib 1 and Trb. Sib 2, both marked with a rest.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn., all marked with a rest.
- Timpani:** Timp., marked with a rest.
- Percussion:** P. and T.t., marked with a rest.
- Cello:** Cel. with a melodic line featuring slurs and accents.
- Violins:** Vno. I and Vno. II. Vno. I has a dynamic marking of *pp* and a long breath mark. Vno. II has a dynamic marking of *pp*.
- Viola:** Vla. with a melodic line.
- Violoncello:** Vc. with a melodic line.
- Double Bass:** D.B. with a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of two measures, with a double bar line in the middle. The first measure contains the primary melodic and rhythmic material for most instruments, while the second measure continues the themes, with some instruments like the strings and woodwinds playing sustained notes or rests.

This page of a musical score, titled "Ad infinitum...", page 27, features a variety of instruments. The score is divided into two systems. The first system includes Flute 1 and 2, Clarinet in B-flat 1 and 2, Clarinet in C, Saxophone in A, Cor Anglais 1 and 2, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Bass Trombone, Timpani, Percussion (T.I.), Cello, Violin I and II, Viola, Violoncello, and Double Bass. The second system includes Flute 1 and 2, Clarinet in B-flat 1 and 2, Clarinet in C, Saxophone in A, Cor Anglais 1 and 2, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Bass Trombone, Timpani, Percussion (T.I.), Cello, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is marked with a dynamic of *mf* (mezzo-forte) and includes various musical notations such as slurs, accents, and articulation marks. The page number "27" is visible in the top right corner, and the title "Ad infinitum..." is at the top center.

This page of a musical score, titled "Ad infinitum...", contains measures 73 through 80. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a whole rest in measure 73. Fl. 2 has a whole note in measure 73, followed by rests in measures 74-80.
- Clarinets (Cl. Sib 1, Cl. Sib 2, Cl. B.):** Cl. Sib 1 and Cl. Sib 2 play a complex rhythmic pattern of eighth and sixteenth notes. Cl. B. plays a melodic line with accents.
- Saxophone (Sax. A.):** Plays a melodic line with accents, mirroring the Cl. B. part.
- Cornets (Cr. 1, Cr. 2):** Both have whole rests throughout the page.
- Trumpets (Trb. Sib 1, Trb. Sib 2):** Trb. Sib 1 has a whole note in measure 73, followed by rests. Trb. Sib 2 has whole rests.
- Trombones (Tbn. 1, Tbn. 2, B. Tba.):** All have whole rests throughout the page.
- Timpani (Timp.):** Has whole rests throughout the page.
- Percussion (P. T.t.):** Has whole rests throughout the page.
- Cello (Cel.):** Plays a melodic line with accents in measures 73-75, followed by rests in measures 76-80.
- Violins (Vno. I, Vno. II):** Both have whole rests throughout the page.
- Viola (Vla.):** Has whole rests throughout the page.
- Violoncello (Vc.):** Has whole rests throughout the page.
- Double Bass (D.B.):** Plays a melodic line with accents in measures 73-75, followed by rests in measures 76-80.

Dynamic markings include *f* (forte) and *p* (piano). The score includes various musical notations such as accents, slurs, and rests.

This page of a musical score, titled "Ad infinitum...", contains measures 75 through 84. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. Sib 1, Cl. Sib 2, Cl. B., Sax. A., Cr. 1, Cr. 2, Trb. Sib 1, Trb. Sib 2, Tbn. 1, Tbn. 2, B. Tba., Timp., P. Tt., Cel., Vno. I, Vno. II, Vla., Vc., and D.B. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A dynamic marking of *f* (forte) is present in the lower woodwinds and strings. The percussion section includes a snare drum part with a steady rhythmic pattern. The string section has a dense texture with many sixteenth notes. The woodwinds have melodic lines with some slurs and accents. The brass section is mostly silent, with a few notes in the tubas. The timpani part has a few notes. The piano and triangle part has a rhythmic pattern. The cello part has a melodic line with slurs and accents. The violin I and II parts have melodic lines with slurs and accents. The viola part has a melodic line with slurs and accents. The violin and viola parts have a dynamic marking of *f* (forte). The double bass part has a rhythmic pattern. The double bass part has a dynamic marking of *f* (forte).

77

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

B. Tba.

77

Timp.

77

P.
T.T.

Cel.

77

Vno. I

Vno. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Ad infinitum...', contains measures 77 and 78. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinet sops (Cl. Sib 1 and Cl. Sib 2), a clarinet in B-flat (Cl. B.), and an alto saxophone (Sax. A.). The brass section consists of two cor anglais (Cr. 1 and Cr. 2), two trumpet sops (Trb. Sib 1 and Trb. Sib 2), two trombones (Tbn. 1 and Tbn. 2), and a euphonium (B. Tba.). The percussion section includes timpani (Timp.). The strings section features a pair of violins (Vno. I and Vno. II), a viola (Vla.), a violin (Vc.), and a double bass (D.B.). The score shows complex rhythmic patterns and melodic lines for many instruments, with some parts starting at measure 77 and others at measure 78. Dynamic markings like 'p' and 'f' are present. The key signature has one sharp (F#).

This page of a musical score, titled "Ad infinitum...", page 31, features a variety of instruments. The score is divided into two systems. The first system includes Flute 1 and 2, Clarinet in Sib 1 and 2, Clarinet in B, Saxophone A, Cor Anglais 1 and 2, Trumpet in Sib 1 and 2, Trombone 1 and 2, Baritone Trombone, and Timpani. The second system includes Percussion (P. T.), Cello, Violin I and II, Viola, Violoncello, and Double Bass. The music is written in a key with one sharp (F#) and a common time signature. The score includes complex rhythmic patterns, such as sixteenth-note runs in the Clarinet in Sib parts and the Cello. Dynamic markings like *f* (forte) are present in the Trombone and Timpani parts. The page number 79 is indicated at the beginning of several staves.

This page of a musical score, titled "Ad infinitum...", contains 20 staves for various instruments. The score is divided into two systems. The first system includes Flute 1 and 2, Clarinet in B-flat 1 and 2, Clarinet in C, Saxophone in A, Cor Anglais 1 and 2, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Bass Trombone, and Timpani. The second system includes Percussion (T.T.), Cello, Violin 1 and 2, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including sixteenth-note runs and sustained notes, with dynamic markings such as *f* and *mf*. The key signature is one sharp (F#), and the time signature is 4/4. The page number "32" is in the top left, and the title "Ad infinitum..." is at the top center.

This page of a musical score, titled "Ad infinitum...", page 33, features a variety of instruments. The score is divided into two systems. The first system includes Flute 1 and 2, Clarinet in Sib 1 and 2, Clarinet in B, Saxophone in A, Cor Anglais 1 and 2, Trumpet in Sib 1 and 2, Trombone 1 and 2, and Bass Trombone. The second system includes Timpani, Percussion (T.t.), Cello (Cel.), Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of one sharp (F#) and a common time signature. The score includes complex rhythmic patterns, particularly in the woodwinds and strings, and dynamic markings such as *f* (forte) and *P.* (piano). The percussion part includes a snare drum pattern starting at measure 83. The string parts feature intricate rhythmic figures and sustained notes. The overall texture is dense and rhythmic.

This page of a musical score, titled "Ad infinitum...", features a variety of instruments. The woodwind section includes Flutes 1 and 2, Clarinets in Sib 1 and 2, Clarinet in B, Saxophone Alto, Cor Anglais 1 and 2, Trumpets in Sib 1 and 2, Trombones 1 and 2, and Baritone Trombone. The percussion section consists of Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The keyboard section includes Piano and Tom-toms. The score is divided into two systems, each with two measures. The first system begins at measure 85. The woodwinds and strings play sustained notes, while the strings and double bass play a rhythmic pattern. The piano part features a complex, fast-moving melodic line with many accidentals. The tom-toms play a steady, rhythmic pattern. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

This page of a musical score, titled "Ad infinitum..." and numbered 35, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both with a treble clef and a key signature of one sharp (F#).
- Clarinets:** Cl. Sib 1 and Cl. Sib 2 (Soprano Clarinet in Bb), both with a treble clef and a key signature of one sharp (F#); Cl. B. (Bass Clarinet in Bb) with a treble clef and a key signature of one sharp (F#).
- Saxophone:** Sax. A. (Alto Saxophone in Eb) with a treble clef and a key signature of one sharp (F#).
- Cor:** Cr. 1 and Cr. 2, both with a treble clef and a key signature of one sharp (F#).
- Trumpets:** Trb. Sib 1 and Trb. Sib 2 (Soprano Trumpet in Bb) with a treble clef and a key signature of one sharp (F#).
- Trombones:** Tbn. 1 and Tbn. 2 (Tenor Trombone in Bb) with a bass clef and a key signature of one sharp (F#); B. Tba. (Baritone Trombone in Bb) with a bass clef and a key signature of one sharp (F#).
- Timpani:** Timp. with a bass clef.
- Drum:** P. T.t. (Snare Drum) with a double bar line.
- Cello:** Cel. with a bass clef.
- Violins:** Vno. I and Vno. II, both with a treble clef.
- Viola:** Vla. with a treble clef.
- Violoncello:** Vc. with a bass clef.
- Double Bass:** D.B. with a bass clef.

The score is divided into two systems. The first system (measures 87-90) shows the woodwinds and brass instruments with rests, while the strings play a rhythmic pattern. The second system (measures 91-94) features a complex, melodic passage for all string instruments, characterized by rapid sixteenth-note runs and slurs.

This page of a musical score, titled "Ad infinitum...", page 37, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Clarinet in B-flat (Cl. Sib 1 and Cl. Sib 2), one Clarinet in B (Cl. B.), and one Saxophone in A (Sax. A.). The brass section consists of two Cornets (Cr. 1 and Cr. 2), two Trumpets in B-flat (Trb. Sib 1 and Trb. Sib 2), two Trombones (Tbn. 1 and Tbn. 2), and one Baritone Trombone (B. Tba.). The percussion section includes Timpani (Timp.), Snare Drum (P.), and Tom-tom (T.t.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into two systems. The first system (measures 91-98) features a complex woodwind texture. Flutes 1 and 2 play a melodic line with a *p* dynamic. Clarinets 1 and 2 play a similar line, while Clarinet B and Saxophone A play a rhythmic accompaniment. The second system (measures 99-106) features a more active brass and string texture. Trumpets 1 and 2, Trombone 1, and Baritone Trombone play a melodic line with a *p* dynamic. Trombone 2 plays a rhythmic accompaniment. The strings play a sustained harmonic background.

This page of a musical score, titled "Ad infinitum...", contains measures 93 through 100. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a complex, rhythmic melody with many accidentals, marked *f* (forte).
- Clarinets (Cl. Sib 1, Cl. Sib 2, Cl. B.):** The side clarinets and bass clarinet play a similar complex melody, also marked *f*.
- Saxophone (Sax. A.):** The alto saxophone part is mostly silent, with a few notes at the end of the section.
- Cor Anglais (Cr. 1, Cr. 2):** The cor Anglais parts play a rhythmic accompaniment, marked *f*.
- Trumpets (Trb. Sib 1, Trb. Sib 2):** The side trumpets play a rhythmic accompaniment, marked *f*.
- Trombones (Tbn. 1, Tbn. 2):** The tenor trombone parts play a rhythmic accompaniment, marked *f*.
- Bass Trombone (B. Tba.):** The bass trombone part is mostly silent, with a few notes at the end.
- Timpani (Timp.):** The timpani part is mostly silent, with a few notes at the end.
- Drum (P. Tt.):** The drum part is mostly silent, with a few notes at the end.
- Cello (Cel.):** The cello part is mostly silent, with a few notes at the end.
- Violins (Vno. I, Vno. II):** The violin parts play a complex, rhythmic melody with many accidentals, marked *f*.
- Viola (Vla.):** The viola part plays a complex, rhythmic melody with many accidentals, marked *f*.
- Violoncello (Vc.):** The cello part plays a complex, rhythmic melody with many accidentals, marked *f*.
- Double Bass (D.B.):** The double bass part plays a complex, rhythmic melody with many accidentals, marked *f*.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics are consistently marked *f* (forte). The music features a dense texture with many accidentals and complex rhythmic patterns.

This page of a musical score, titled "Ad infinitum...", page 39, features a complex orchestral arrangement. The score is divided into two systems. The first system includes Flute 1 and 2, Clarinet in Sib 1 and 2, Clarinet in B, Saxophone in A, Cor Anglais 1 and 2, Trumpet in Sib 1 and 2, Trombone 1 and 2, Tuba, and Timpani. The second system includes Percussion (P. T.), Cello, Violin I and II, Viola, Violoncello, and Double Bass. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score begins at measure 95. The woodwinds and strings play intricate, rhythmic patterns, often with long, sweeping phrases. The brass instruments, including the trumpets and trombones, play a more active role, with some parts marked *pp* (pianissimo). The percussion section is mostly silent, with some light activity in the cymbals. The overall texture is dense and dynamic, with a focus on melodic and rhythmic interplay between the instruments.

This page of a musical score, titled "Ad infinitum..." and numbered 40, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both marked *pp*.
- Clarinets:** Cl. Sib 1 and Cl. Sib 2 (marked *pp*), Cl. B. (marked *pp*).
- Saxophone:** Sax. A. (marked *pp*).
- Cornets:** Cr. 1 and Cr. 2, both marked *mf*.
- Trumpets:** Trb. Sib 1 and Trb. Sib 2.
- Trombones:** Tbn. 1 and Tbn. 2.
- Other Brass:** B. Tba. (Baritone Trombone).
- Percussion:** Timp. (Tympani, marked *pp*), P. (Cymbals), and T.t. (Tamtam).
- String Ensemble:** Cel. (Cello), Vno. I (Violin I), Vno. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by extensive use of slurs and ties across measures. The dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte).

This page of a musical score, titled "Ad infinitum...", page 41, features a variety of instruments. The woodwind section includes Flute 1 and 2, Clarinet in Sib 1 and 2, Clarinet in B, Saxophone A, Cor Anglais 1 and 2, Trumpet in Sib 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Percussion (P.), and Toms (T.t.). The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is marked with dynamic levels such as *ff* (fortissimo), *p* (piano), and *ppp* (pianissimo). It includes various musical notations like slurs, accents, and articulation marks. A specific instruction "div." (divisi) is present for the strings. The percussion part includes a "T.t." (Toms) section. The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides rhythmic support.

Suspensio temporis

L'istesso tempo

108

Fl. 1 *pp*

Fl. 2 *pp*

Cl. Sib 1 *pp*

Cl. Sib 2

Cl. B.

Sax. A.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

B. Tba.

Timp. *pp* *pp* *p* *pp* *pp* *pp*

P. T.t. *P.* *pp* *pp* *pp* *pp*

Cel.

Vno. I

Vno. II

Vla.

Vc.

D.B.

This page of a musical score, titled "Ad infinitum...", covers measures 122 to 131. The score is arranged for a large orchestra and includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line with trills (tr) and slurs. Flute 2 has a similar melodic line with trills.
- Clarinets (Cl. Sib 1, Cl. Sib 2):** Both parts feature melodic lines with trills and slurs. Cl. Sib 2 includes a *pp* dynamic marking.
- Clarinet in B (Cl. B.):** This part has a melodic line with trills and slurs, including a *pp* dynamic marking.
- Saxophone (Sax. A.):** This part is mostly silent, with some trills in the later measures.
- Cornets (Cr. 1, Cr. 2):** Both parts are silent.
- Trumpets (Trb. Sib 1, Trb. Sib 2):** Both parts are silent.
- Trombones (Tbn. 1, Tbn. 2):** Both parts are silent.
- Bass Trombone (B. Tba.):** This part is silent.
- Timpani (Timp.):** This part has a rhythmic pattern with a *ppp* dynamic marking.
- Percussion (P. T.):** This part is silent.
- Cello (Cel.):** This part is silent.
- Violins (Vno. I, Vno. II):** Both parts have a melodic line with slurs and a *pp* dynamic marking. Vno. I includes a *unis.* marking.
- Viola (Vla.):** This part is silent.
- Violoncello (Vc.):** This part is silent.
- Double Bass (D.B.):** This part is silent.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 43 is located in the top right corner, and the title "Ad infinitum..." is at the top center. The measure number 122 is indicated at the beginning of the first staff.

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

B. Tba.

Timp.

P. T.

Cel.

Vno. I

Vno. II

Vla.

Vc.

D.B.

132

tr

f

mf

p

pp

unis.

pp

pp

pp

This page of a musical score, titled "Ad infinitum..." and numbered 45, covers measures 141 through 150. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line with trills and grace notes. Flute 2 plays a rhythmic accompaniment starting with a *p* dynamic.
- Clarinets (Cl. Sib 1, Cl. Sib 2):** Both play a melodic line with grace notes.
- Clarinet in B (Cl. B.):** Remains silent throughout the page.
- Saxophone (Sax. A.):** Plays a melodic line with trills and grace notes, starting with a *p* dynamic.
- Cornets (Cr. 1, Cr. 2):** Remain silent.
- Trumpets (Trb. Sib 1, Trb. Sib 2):** Remain silent.
- Trombones (Tbn. 1, Tbn. 2, B. Tba.):** Remain silent.
- Timpani (Timp.):** Remains silent.
- Percussion (P. T.):** Remains silent.
- Cymbals (Cel.):** Remain silent.
- Violins (Vno. I, Vno. II):** Violin I plays a melodic line with grace notes. Violin II plays a rhythmic accompaniment.
- Viola (Vla.):** Plays a sustained melodic line.
- Violoncello (Vc.):** Plays a sustained melodic line.
- Double Bass (D.B.):** Plays a sustained melodic line.

The score includes various musical notations such as trills, grace notes, and dynamics like *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4.

150

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

B. Tba.

150

Timp.

150

P. T.t.

150

Cel.

150

Vno. I

Vno. II

Vla.

Vc.

D.B.

tr

pp

f

f

p

tr

pp

pp

This page of a musical score, titled "Ad infinitum...", covers measures 158 to 165. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1 & 2):** Fl. 1 has trills and accents in measures 158-160. Fl. 2 plays a rhythmic pattern starting in measure 158.
- Clarinets (Cl. Sib 1 & 2, Cl. B.):** Cl. Sib 1 and 2 play melodic lines. Cl. B. features trills and accents in measures 158-160.
- Saxophone (Sax. A.):** Remains silent throughout this section.
- Cornets (Cr. 1 & 2):** Remain silent.
- Trumpets (Trb. Sib 1 & 2):** Remain silent.
- Trombones (Tbn. 1 & 2, B. Tba.):** Tbn. 1 and 2 play sustained notes starting in measure 161. B. Tba. plays a low sustained note starting in measure 162.
- Timpani (Timp.):** Remains silent.
- Percussion (P. Tt.):** Remains silent.
- Cello (Cel.):** Remains silent.
- Violins (Vno. I & II):** Vno. I plays a rhythmic pattern of eighth notes. Vno. II plays a similar pattern.
- Viola (Vla.):** Plays a sustained note with a slur.
- Violoncello (Vc.):** Plays a sustained note with a slur.
- Double Bass (D.B.):** Plays a sustained note with a slur, ending with a pizzicato (pizz.) and mezzo-piano (mp) marking in measure 165.

Dynamic markings include *p* (piano), *f* (forte), and *mp* (mezzo-piano). Trills and accents are indicated with *tr* and *acc* symbols.

166

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

B. Tba.

166

Timp.

166

P.
T.t.

166

Cel.

166

Vno. I

Vno. II

Vla.

Vc.

D.B.

pp

Detailed description: This page of a musical score, numbered 48, is titled "Ad infinitum...". It covers measures 166 through 171. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Clarinets in Sib 1 and 2, Clarinet in B, Saxophone Alto, Cor Anglais 1 and 2, Trumpets in Sib 1 and 2, Trombones 1 and 2, and Bass Trombone. The percussion section includes Timpani, Percussion/Tam-tam, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings are mostly silent in this section, with some activity in the Clarinet in Sib 2 and the Double Bass. The Cymbals have a prominent melodic line starting in measure 167, marked *pp*. The Percussion/Tam-tam has a rhythmic pattern in measure 167. The strings provide harmonic support with chords and moving lines.

Musical score for Ad infinitum... page 49, measures 172-178. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1
- Fl. 2
- Cl. Sib 1
- Cl. Sib 2
- Cl. B.
- Sax. A.
- Cr. 1
- Cr. 2
- Trb. Sib 1
- Trb. Sib 2
- Tbn. 1
- Tbn. 2
- B.Tba.
- Timp.
- P. Tt.
- Cel.
- Vno. I
- Vno. II
- Vla.
- Vc.
- D.B.

Measure 172 is marked with a fermata. The woodwinds (Cr. 1, Cr. 2, Trb. Sib 1, Trb. Sib 2) enter in measure 176 with a *p* dynamic. The timpani part features a *pp* dynamic marking with a hairpin in measure 176. The strings (Vno. I, Vno. II, Vla., Vc., D.B.) play a rhythmic accompaniment throughout the section.

Musical score for Ad infinitum... page 50, measures 179-184. The score is arranged in a standard orchestral format with multiple staves for each instrument.

Flutes (Fl. 1, Fl. 2): Both flutes play a melodic line starting at measure 179. The first measure of the flute part is marked *pp* (pianissimo). The melody consists of eighth and quarter notes with some accidentals.

Clarinets (Cl. Sib 1, Cl. Sib 2, Cl. B., Sax. A.): All clarinet and saxophone parts are marked with a whole rest throughout the entire passage, indicating they are silent.

Cornets (Cr. 1, Cr. 2): Both cornets play a sustained, low note (likely C4) with a long slur over the entire passage.

Trumpets (Trb. Sib 1, Trb. Sib 2): Both trumpets play a sustained, low note (likely C4) with a long slur over the entire passage. The second trumpet part is marked *p* (piano) at the end of the passage.

Trumpets (Tbn. 1, Tbn. 2): Both trumpet parts are marked with a whole rest throughout the entire passage.

Baritone/Euphonium (B. Tbn.): The baritone/euphonium part is marked with a whole rest throughout the entire passage.

Timpani (Timp.): The timpani part is marked with a whole rest throughout the entire passage.

Percussion (P. T.): The percussion part is marked with a whole rest throughout the entire passage.

Cello (Cel.): The cello part features a complex, rapid sixteenth-note figure starting at measure 179, which then transitions into a more melodic line. The figure is marked with a slur and a fermata.

Violins (Vno. I, Vno. II): Both violin parts play a sustained, low note (likely C4) with a long slur over the entire passage.

Viola (Vla.): The viola part plays a sustained, low note (likely C4) with a long slur over the entire passage.

Violoncello (Vc.): The violoncello part plays a sustained, low note (likely C4) with a long slur over the entire passage.

Double Bass (D.B.): The double bass part plays a rhythmic pattern of eighth notes, starting at measure 179 and continuing through the end of the passage.

This page of a musical score, titled "Ad infinitum...", covers measures 184 through 190. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Clarinets in Bb (Sib 1 and 2), Clarinet in B (Cl. B.), and Saxophone A. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Baritone/Tuba. The percussion section includes Timpani, Snare Drum (P. T.), and Cymbals (Cel.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *pp*, *p*, *mf*, and *p*. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The overall texture is dense and complex, typical of a late 20th-century orchestral work.

Musical score for Ad infinitum... page 52. The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Cl. Sib 1
- Cl. Sib 2
- Cl. B.
- Sax. A.
- Cr. 1
- Cr. 2
- Trb. Sib 1
- Trb. Sib 2
- Tbn. 1
- Tbn. 2
- B. Tba.
- Timp.
- P. Tt.
- Cel.
- Vno. I
- Vno. II
- Vla.
- Vc.
- D.B.

The score is written in G major and 4/4 time. It begins at measure 191. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). The string section is marked *arco* (arco) and *pp*. The double bass part is marked *p* (piano).

This musical score page, numbered 53, is titled "Ad infinitum...". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 197. Fl. 2 has a sustained note.
- Clarinets:** Cl. Sib 1, Cl. Sib 2, and Cl. B. Sib. Cl. Sib 1 and Cl. Sib 2 have melodic lines. Cl. B. Sib. has a sustained note.
- Saxophone:** Sax. A. with a melodic line.
- Cor Anglais:** Cr. 1 and Cr. 2 with sustained notes.
- Trumpets:** Trb. Sib 1 and Trb. Sib 2 with sustained notes.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn. with sustained notes.
- Timpani:** Timp. with a rhythmic pattern and a roll starting at measure 197.
- Percussion:** P. T. with a rhythmic pattern.
- Cello:** Cel. with a complex melodic and rhythmic line starting at measure 197.
- Violins:** Vno. I and Vno. II with sustained notes.
- Viola:** Vla. with sustained notes.
- Violoncello:** Vc. with sustained notes.
- Double Bass:** D.B. with a rhythmic pattern.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *pizz.* (pizzicato). The score is written in a key signature of one sharp (F#) and a common time signature (C).

202

Fl. 1 *p*

Fl. 2 *p*

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Cl. B. *p*

Sax. A. *p*

Cr. 1 *p*

Cr. 2 *p*

Trb. Sib 1 *p*

Trb. Sib 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tba. *p*

202

Timp.

202

P.
T.t.

202

Cel. *mf*

202

Vno. I *p* *pp*

Vno. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B. *p*

Detailed description: This page of a musical score, titled 'Ad infinitum...', contains measures 202 through 207. The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Clarinets in B-flat (Soprano 1, Soprano 2, Bass), Saxophone Alto, Cor Anglais 1 and 2, Trumpets in B-flat (Soprano 1, Soprano 2), Trombones 1 and 2, and Bass Trombone. The brass section includes Timpani, Percussion (Tutti), and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). Many notes are tied across measures, and there are several rests. The key signature has one sharp (F#), and the time signature is 4/4. The page number '54' is in the top left, and the title 'Ad infinitum...' is at the top center.

209

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

B.Tba.

209

Timp.

209

P.
T.t.

pp

209

Cel.

209

Vno. I

Vno. II

Vla.

Vc.

D.B.

pp

Detailed description: This page of a musical score, titled 'Ad infinitum...', contains measures 209 through 216. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Clarinets in Bb (Soprano 1 and 2, Bass), Saxophone Alto, Cor Anglais 1 and 2, Trumpets in Bb (Soprano 1 and 2), Trombones 1 and 2, and Bass Trombone. The percussion section includes Timpani, Snare Drum, and Tom-tom. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A 'pp' (pianissimo) marking is present in the Snare Drum part and the Double Bass part. The page number '55' is in the top right corner.

Musical score for Ad infinitum... page 56, measures 217-223. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1: Treble clef, melodic line with slurs.
- Fl. 2: Treble clef, rests.
- Cl. Sib 1: Treble clef, melodic line with slurs.
- Cl. Sib 2: Treble clef, rests.
- Cl. B.: Treble clef, rests.
- Sax. A.: Treble clef, rests.
- Cr. 1: Treble clef, rests.
- Cr. 2: Treble clef, rests.
- Trb. Sib 1: Treble clef, rests.
- Trb. Sib 2: Treble clef, rests.
- Tbn. 1: Bass clef, rests.
- Tbn. 2: Bass clef, rests.
- B. Tba.: Bass clef, rests.
- Timp.: Bass clef, rests.
- P. Tt.: Percussion, rests.
- Cel.: Grand staff (treble and bass clefs), melodic and bass lines.
- Vno. I: Treble clef, chords.
- Vno. II: Treble clef, chords.
- Vla.: Bass clef, chords.
- Vc.: Bass clef, chords.
- D.B.: Bass clef, rests.

The score begins at measure 217. The key signature is one sharp (F#). The woodwinds and strings play sustained notes or chords, while the flutes and clarinets play melodic lines. The cellos and double basses provide a rhythmic and harmonic foundation.

This page of a musical score, titled "Ad infinitum...", contains measures 224 through 229. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. Sib 1, Cl. Sib 2, Cl. B., Sax. A., Cr. 1, Cr. 2, Trb. Sib 1, Trb. Sib 2, Tbn. 1, Tbn. 2, B. Tba., Timp., P. T.t., Cel., Vno. I, Vno. II, Vla., Vc., and D.B. The woodwind and brass sections (Flutes, Clarinets, Saxophone, Cor Anglais, Trumpets, Trombones, and Tuba) are mostly silent, indicated by rests. The Cello (Cel.) and Violin I (Vno. I) parts are the most active. The Cello part begins in measure 224 with a melodic line, marked with a forte (*f*) dynamic. The Violin I part plays a rhythmic accompaniment of eighth notes. The Violin II (Vno. II) part plays a similar rhythmic accompaniment. The Viola (Vla.) part has a few notes in the first measure. The Violoncello (Vc.) and Double Bass (D.B.) parts are silent. The Percussion (P. T.t.) and Timpani (Timp.) parts are also silent. The score ends in measure 229 with a final cadence.

230

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

B. Tba.

230

Timp.

230

P.
T.t.

230

Cel.

p

pppp

230

Vno. I

Vno. II

Vla.

Vc.

D.B.

The musical score for page 58, titled "Ad infinitum...", features a variety of instruments. The woodwinds (Flutes 1 & 2, Clarinets in Bb, Saxophone A, Cor Anglais 1 & 2, Trumpets in Bb, Trombones 1 & 2, and Bass Trombone) and percussion (Timpani) parts are mostly silent, indicated by horizontal lines. The strings (Violins I & II, Viola, Violoncello, and Double Bass) also have horizontal lines. The Piccolo and Triangle (P. T.t.) parts are silent. The Cello (Cel.) part is the only one with active notation, starting at measure 230 with a piano (*p*) dynamic and a complex, fast-moving melodic line. It features a long, sustained passage of sixteenth notes that gradually fades to a pianissimo (*pppp*) dynamic towards the end of the page.

Ad infinitum...